Assessment #1: Analyzing Literary Devices

Reading: Literature 9-10.4
Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.

4	3	2	1	0
Determines the meaning of unknown words and phrases by identifying and interpreting clues from a text.	Determines the meaning of unknown words and phrases by identifying and interpreting clues from a text.	Determines the meaning of unknown words and phrases by identifying clues from a text.	Determines the meaning of unknown words and phrases from a text.	There is no, or insufficient, evidence of learning to assess the standard at this time.
Explains the meaning of figurative, connotative, and technical language based on its use in the text.	Explains the meaning of figurative, connotative, and technical language based on its use in the text.	Explains a possible meaning of figurative, connotative, and technical language based on its use in the text.	Explains a possible meaning of figurative, connotative, and technical language.	
Analyzes the effect of language on the reader.	Supports explanation with text evidence.			
Makes inferences about meaning and tone in a text.				

Writing: 9-10.4
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

4	3	2	1	0
Produces writing in which there is a clear claim, followed by the balanced examination of several claims and counterclaims, and a conclusion that reflects how the argument has developed and its implications	Produces writing in which there is a clear claim, followed by the examination of several claims and counterclaims, and a conclusion that reflects how the argument has developed	Produces writing in which there is a simple statement of position, some relevant information, and a brief conclusion	Produces writing that is on the topic but where there is only a loose collection of information and claims with no overarching organization	There is no, or insufficient, evidence of learning to assess the standard at this time.

Language: 9-10.5
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings

4	3	2	1	0
Justifies understanding of complex figurative language, word relationships, and nuances in word meanings.	Demonstrates understanding of figurative language, word relationships, and nuances in word meanings.	Explains figurative language, word relationships, and nuances in word meanings.	Identifies figurative language, word relationships, and nuances in word meanings.	There is no, or insufficient, evidence of learning to assess the standard at this time.

Assessment #1: Analyzing Literary Devices "I Can" Statements

Reading Literature - RL 9-10.4
I can define and identify various forms of figurative language (e.g., simile, metaphor, hyperbole, personification, alliteration, assonance, onomatopoeia).
I can distinguish between literal language (it means exactly what it says) and figurative language (sometimes what you say is not exactly what you mean).
I can recognize the difference between denotative meanings (all words have a dictionary definition) and connotative meanings (some words carry feeling).
I can analyze why authors choose specific words to evoke a particular meaning or tone.
I can analyze how specific word choices build upon one another to create a cumulative (collective) impact on the overall meaning and tone of a text.

Writing - W 9-10.4
I can identify the writing style (argument, informative/explanatory, or narrative) that best fits my task, purpose, and audience.
I can use organizational/formatting structures (graphic organizers) to develop my writing ideas.
I can compose a clear and logical piece of writing that demonstrates my understanding of a specific writing style.

Language - L 9-10.5
I can define and identify various forms of figurative language (e.g., simile, metaphor, hyperbole, personification, alliteration, onomatopoeia).
I can interpret figures of speech (sometimes what you say is not exactly what you mean) and analyze their overall role in the text.
I can recognize word relationships and use the relationships to further understand multiple words (e.g., sympathetic/apathetic).
I can recognize the difference between denotative meanings (all words have a dictionary definition) and connotative meanings (some words carry feeling).
I can analyze how certain words and phrases that have similar denotations (definitions) can carry different nuances (subtle shades of meaning, feeling, or tone).